

# El "Blues"

## Ennui

Words by Dave Pacheco

Music by Dave Pacheco & Carlos Vanegas

Tune down 1/2 step

- ①= Eb    ④= Db
- ②= Bb    ⑤= Ab
- ③= Gb    ⑥= Eb

Moderate ♩ = 125

### intro

E-Gt

1

*mp*

TAB

0 2 2 3 2 0 2

3

TAB

(2) 4 4 3 3 2 3 0 2 2 0 2 3 (3) 3 2 1 2 3 2 0

6

TAB

0 2 2 3 2 0 (2) 4 4 3 3 2 3 0 2 2 0 2 3

**Intro all**

9 *f*

T  
A  
B

3 2 2 2 2  
3 2 2 2 2  
(3) 3 2 2 2 2

0 2 2 3 2 0 4 4 3 3 2 3

12

T  
A  
B

0 2 2 3 0 2 3 (3) 3 2 2 3 2 0 0 2 2 3 2 0

15

T  
A  
B

(2) 4 4 3 3 2 3 0 2 2 3 0 2 3 (3) 3 2 2 2 2 2 2 2 2 2 2 2

**versel**

18

T  
A  
B

loud verse

21

*f*

TAB

2	2	2	5	5	5	5	(5)	5	5	4	4	4	4
0	0	0	3	3	3	3	(3)	3	3	2	2	2	2

chorus

24

P.M. - - - | P.M.

TAB

2	2	2	5	5	5	(5)	5	5	8	8	8	8	5	5	5	5	4
0	0	0	3	3	3	(3)	3	3	6	6	6	6	3	3	3	3	2

27

P.M. - - - | P.M. - - - | P.M. - - - - - - - - - |

TAB

(4)	4	4	4	4	4	4	4	0	0	3	0	6	5	3	0	(0)	0	3	0	6	5	3	0	
(2)	2	2	2	2	2	2	2																	

30

P.M. - - - - | P.M. - - - - | P.M. - - - - - - - - - |

TAB

3	3	5	5	5	4	(4)	4	4	4	4	4	4	4	4	4	4	4
		3	3	3	2	(2)	2	2	2	2	2	2	2	2	2	2	2

32

P.M. - - - - - | P.M. - - | P.M. - - |

TAB

0	0	0	0	3	0	0	5	0	0	6	0	5	0	3	0	0	0	0	3	0	0	5	0	0	6	0	5	0	3	0	

34

P.M. - - - | P.M. - - - - - - - |

TAB: 5 5 3 3 5 3 4 4 (4) 4 4 4 4 4 4 2 2 2 2 5

B: 3 3 3 3 3 3 2 2 (2) 2 2 2 2 2 2 0 0 0 0 3

37

P.M. P.M. - - - | P.M.

TAB: (5) 5 5 5 5 5 5 5 5 5 5 (4) 4 4 4 4 4 4

B: (3) 3 3 3 3 3 3 3 3 3 3 2 2 (2) 2 2 2 2 2 2

**bridge**

40

TAB: 0 2 2 3 2 0 4 4 3 3 2 3 0 2 2 3 0 2 3

43

TAB: (3) 3 2 1 2 3 2 0 0 2 2 3 2 0 4 4 (2) 4 3 3 2 3

46

**verse2**

TAB: 0 2 2 3 0 2 3 (3) 3 0 2 2 2 2 2 2 2 2

49

**loud verse2**

52

*f*

**chorus**

55

P.M. - - - P.M.

58

P.M. - - - P.M. - - - P.M. - - -

**speed1**

61

P.M.

65

T  
A  
B (2)  
(2)  
(0)

**Riff1**

66

T  
A  
B 2  
2  
0

67

T  
A  
B

68

T  
A  
B 2  
2  
0

69

P.M.-----| P.M.----| P.M.----|

T  
A  
B (2)  
(2)  
(0) 0 0 0 0 3 0 0 5 0 0 6 0 5 0 3 0

71

P.M.-----+ P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.-+

TAB

0-0-0-0-3-0-0-5-0-0-6-0-5-0-3-0 0-0-0-0-3-0-0-5-0-0-6-0-5-0-3-0

Riff2

73

P.M.-----+ P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.-+ P.M.

TAB

0-0-0-0-3-0-0-5-0-0-6-0-5-0-3-0 2 2 0-0-0-0-0-0-3-0-0-5-0-0-6-0

75

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-+ P.M.-+ P.M.

TAB

2 4 2 2-2-2-2-2-2 2 2 0-0-0-0-0-0-0-3-0-0-5-0-0-6-0

77

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-+ P.M.-+ P.M.

TAB

2 4 2 2-2-2-2-2-2 2 2 0-0-0-0-0-0-0-3-0-0-5-0-0-6-0

79

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-+ P.M.-+ P.M.

TAB

2 5 2 5 0-0-0-0-0-0-3-3-3-3-3-3 2 2 0-0-0-0-0-0-0-3-0-0-5-0-0-6-0

Solo

81 P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.

TAB  
T 2 2 5 4 2  
A 2 2 5 4 2  
B 0 0 0 0 0 0 3 2 0

82 P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.

TAB  
T 2 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 3 0 0 5 0 0 6 0

83 P.M.-----| P.M.-----| P.M.-----| P.M.-+| P.M.-+| P.M.

TAB  
T 4 4  
A 4 4  
B 2 2 2 2 2 2

84 P.M.-----| P.M.-----| P.M.-----| P.M.-+| P.M.-+| P.M.

TAB  
T 2 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 3 0 0 5 0 0 6 0

85 P.M.-----| P.M.-----| P.M.-----| P.M.-+| P.M.-+| P.M.

TAB  
T 4 4  
A 4 4  
B 2 2 2 2 2 2

86 P.M.-----| P.M.-----| P.M.-----| P.M.-+| P.M.-+| P.M.

TAB  
T 2 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 3 0 0 5 0 0 6 0

87 P.M.-----| P.M.-----| P.M.-----| P.M.-+| P.M.-+| P.M.

TAB  
T 5 5  
A 5 5  
B 3 3 3 3 3 3

88 P.M.-----| P.M.-----| P.M.-----| P.M.-+| P.M.-+| P.M.

TAB  
T 2 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 3 0 0 5 0 0 6 0

89 P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.

TAB  
T 5 4 2  
A 5 4 2  
B 3 2 0

90 P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.

TAB  
T 2 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 3 0 0 5 0 0 6 0



91

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.-----| P.M.-----|

TAB

2	4	2	4	2	4	2	4
0-0-0-0-0-0-0	2-2-2-2-2-2	0-0-0-0-0-0-0-3-0-0-5-0-0-6-0	0-0-0-0-0-0-0	2-2-2-2-2-2			

94

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

TAB

2	2	2	5	2	2	2	2
0-0-0-0-0-0-0-3-0-0-5-0-0-6-0	0-0-0-0-0-0-0-3-3-3-3-3-3	0-0-0-0-0-0-0-3-0-0-5-0-0-6-0					

97

speed2

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

TAB

2	5	4	2	2	5	4	5	4	5	4	5
0-0-0-0-0-0-0-3-2-0	0-0-0-0-0-0-0-3-3-3-3-3-3	0-0-0-0-0-0-0-3-3-3-3-3-3	2-2-2-2-2-2-2-3-3-3-2-3								

100

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

TAB

2	5	5	4	5	5	5	5	5	5	5	5
0-0-0-0-0-0-0-3-3-3-3-3-3	3-3-3-3-3-3-2-2-2-2-2-3-2-0	0-0-0-0-0-0-0-3-3-3-3-3-3									

103

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

TAB

4	5	2	5	5	4	5	5	4	4	4	4
2-2-2-2-2-2-2-3-3-3-2-3	0-0-0-0-0-0-0-3-3-3-3-3-3-3	3-3-3-3-3-3-2-2-2-2-2-2									

finale\_verse

106

Musical notation for measures 106-110. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff are five pickup notation symbols: P.M.-----|, P.M.-|, P.M.-----|, P.M.-----|, and P.M.-|.

TAB notation for measures 106-110. The notation is arranged in two systems. The first system covers measures 106-108, and the second system covers measures 109-110. The notation includes fret numbers (0-5) and string numbers (2, 3, 4, 5) for each note.

112

ending

Musical notation for measures 112-114. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff are three pickup notation symbols: P.M.-----|, P.M.-|, and P.M.-----|.

Musical notation for measure 115. The notation includes a treble clef and a 2/4 time signature. The melody consists of a half note chord. Below the staff is the TAB notation: (2) (2) (0) (2) (0) (0).