

# El "Blues"

## Ennui

Words by Dave Pacheco

Music by Dave Pacheco & Carlos Vanegas

Tune down 1/2 step

- ① = Gb    ④ = Eb
- ② = Db    ⑤ = Bb
- ③ = Ab

Moderate ♩ = 125

**intro**

E-Bass5

1

f

15 14

6

3

3

3

3

3

3

(14)

2 2 2 9

7 9 7 7 9

**Intro all**

9

3

3

3

3

3

3

3

3

9 9 10 9 7 10

0 0 0 3 3 3 2 (2) 2 2 3 3 2 3

12

3

3

3

3

3

3

3

3

0 0 0 3 3 3 3 (3) 3 3 2 2 2 2 0 0 0 3 3 3 2

15

TAB (2) 2 2 3 3 2 3 | 0 0 0 3 3 3 3 | (3) 3 3 2 2 2 2

**versel**

18

TAB 0 0 0 3 3 3 2 | (2) 2 2 3 3 2 3 | 0 0 0 3 3 3 3

**loud verse**

21

TAB (3) 3 3 2 2 2 2 | 0 0 0 3 3 3 3 | (3) 3 3 2 2 2 2

**chorus**

24

TAB 0 0 0 3 3 3 3 | (3) 3 3 6 6 6 6 | 3 3 3 3 3 3 2

27

TAB (2) 2 2 2 2 2 2 2 | 0 0 3 0 6 5 3 0 | (0) 0 3 0 6 5 3 0

30

TAB 3 3 3 3 3 3 2 (2) 2 2 2 2 2 2

32

TAB 0-0-0-0-3-0-0-5-0-0-6-0-5-0-3-0 0-0-0-0-3-0-0-5-0-0-6-0-5-0-3-0 3-3-3-3-3-3 2

35

TAB (2) 2 2 2 2 2 2 0 0 0 0 0 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 2

bridge

39

TAB (2) 2 2 2 2 2 2 0 0 0 3 3 3 2 (2) 2 2 3 3 2 3

42

TAB 0 0 0 3 3 3 3 (3) 3 3 2 2 2 2 0 0 0 3 3 3 2

45

TAB (2) 2 2 3 3 2 3 0 0 0 3 3 3 3 (3) 3 3 2 2 2 2

verse2

48

TAB: 0 0 0 3 3 3 2 | (2) 2 2 3 3 2 3 | 0 0 0 3 3 3 3

loud verse2

51

TAB: (3) 3 3 2 2 2 2 | 0 0 0 3 3 3 3 | (3) 3 3 2 2 2 2

chorus

54

TAB: 0 0 0 3 3 3 3 | (3) 3 3 6 6 6 6 | 3 3 3 3 3 3 2

57

TAB: (2) 2 2 2 2 2 2 | 0 0 3 0 6 5 3 0 | (0) 0 3 0 6 5 3 0

speed1

60

TAB: 3 3 3 3 3 3 2 | (2) 2 2 2 2 2 2 | 0 (0)

65

TAB:

Riff1

66

Musical staff for Riff1, measure 66. Bass clef, quarter note G2, quarter rest, quarter note G2. Dynamic marking *f*.

TAB 0

67

TAB

68

Musical staff for Riff1, measure 68. Bass clef, whole note G2. Dynamic marking *f*.

TAB 7

69

TAB (7) 0-0-0-0-3-0-0-5-0-0-6-0-5-0-3-0

71

TAB 0-0-0-0-3-0-0-5-0-0-6-0-5-0-3-0 0-0-0-0-3-0-0-5-0-0-6-0-5-0-3-0

Riff2

73

TAB 0-0-0-0-3-0-0-5-0-0-6-0-5-0-3-0 0-0-0-0-0-0-0-3-0-0-5-0-0-6-0

75

75

T  
A  
B

0-0-0-0-0-0-0 2-2-2-2-2-2 0-0-0-0-0-0-0-3-0-0-5-0-0-6-0

Detailed description: This system contains two measures of music. Measure 75 features a bass clef with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 76 continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. The bass clef has a sharp sign (F#) above it. The TAB below shows fret numbers for each note.

77

77

T  
A  
B

0-0-0-0-0-0-0 2-2-2-2-2-2 0-0-0-0-0-0-0-3-0-0-5-0-0-6-0 0-0-0-0-0-0-0-3-3-3-3-3-3

Detailed description: This system contains three measures of music. Measure 77 has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 78 has eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. Measure 79 has eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. The bass clef has a sharp sign (F#) above it. The TAB below shows fret numbers for each note.

80

80

T  
A  
B

0-0-0-0-0-0-0-3-0-0-5-0-0-6-0 0-0-0-0-0-0-0-3-3-2-2-0

Detailed description: This system contains two measures of music. Measure 80 has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 81 has eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. The bass clef has a sharp sign (F#) above it. The TAB below shows fret numbers for each note.

**Solo**  
82

82

T  
A  
B

0-0-0-0-0-0-0-3-0-0-5-0-0-6-0 0-0-0-0-0-0-0 2-2-2-2-2-2 0-0-0-0-0-0-0-3-0-0-5-0-0-6-0

Detailed description: This system contains three measures of music, marked as a solo. Measure 82 has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 83 has eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. Measure 84 has eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. The bass clef has a sharp sign (F#) above it. The TAB below shows fret numbers for each note.

85

85

T  
A  
B

0-0-0-0-0-0-0 2-2-2-2-2-2 0-0-0-0-0-0-0-3-0-0-5-0-0-6-0 0-0-0-0-0-0-0-3-3-3-3-3-3

Detailed description: This system contains three measures of music. Measure 85 has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 86 has eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. Measure 87 has eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. The bass clef has a sharp sign (F#) above it. The TAB below shows fret numbers for each note.

88

88

T  
A  
B

0-0-0-0-0-0-0-3-0-0-5-0-0-6-0 0-0-0-0-0-0-0-3-3-2-2-0

Detailed description: This system contains two measures of music. Measure 88 has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 89 has eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. The bass clef has a sharp sign (F#) above it. The TAB below shows fret numbers for each note.

90

TAB 0-0-0-0-0-0-0-3-0-0-5-0-0-6-0 | 0-0-0-0-0-0-0-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-3-0-0-5-0-0-6-0

93

TAB 0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-3-0-0-5-0-0-6-0 | 0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0-3-0-0-5-0-0-6-0

97 **speed2**

TAB 0-0-0-0-0-0-0-0-3-3-2-2-0 | 0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-3-3-3-2-3

100

TAB 0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-2-2-2-2-2-3-2-0 | 0-0-0-0-0-0-0-3-3-3-3-3-3-3-3

103

TAB 2-2-2-2-2-2-2-3-3-3-2-3 | 0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0

**finale\_verse**  
106

TAB 0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-3-3-3-2-3 | 0-0-0-0-0-0-0-3-3-3-3-3-3-3-3

109

T  
A  
B

3-3-3-3-3-3-2-2-2-2-3-2-0 | 0-0-0-0-0-0-3-3-3-3-3-3-3 | 2-2-2-2-2-2-3-3-3-2-3

112

ending

T  
A  
B

0-0-0-0-0-0-3-3-3-3-3-3-3 | 3-3-3-3-3-3 | 0-0-0-0-0 | 0-0-0-0-0

115

T  
A  
B

(0) (0) (0)